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|  | Chap. 14 (149  57  The next day, contrary to the prognostics of our  We  guides, was fine although clouded. visited the [5]  ^  source of the Aveiron and rode about the  until evening  valley ~~the whole da~~y. These sublime and  magnificent scenes afforded me the greatest  consolation that I was capable of receiving [10]  all  They elevated me from littleness of feeling  and although they ~~d~~ did not remove my  grief they ~~t~~ subdued and tranquilized it.  In some degree, also they diverted my mind [15]  over which  from the thoughts it had brooded ~~over~~  ^  for the last month~~s~~. I returned in the  evening, fatigued but less unhappy and convered  with the family ~~t~~ with more cheerfulness than [20]  my custom  ~~I~~ had been ~~accustomed~~ ~~to~~ for some time. My fa  ther was pleased and Elizabeth overjoyed; "My  dear Cousin," said she, "You see what happiness  happy [25]  you diffuse when you are ~~cheerful~~; do    not relapse again!—  The following morning the rain poured  down in torrents and thick mists hid  the summits of the mountains. I rose early [30]  but felt unusually melancholy. The rain  me  depressed ~~my~~, my old feelings recurred  ^  and I was miserable. I knew how my father  would be dissapointed at this sudden [35]  change and I wished to avoid him  untill I had ~~rev~~ recovered myself so far  as to conceal the feelings that overpowered  me – I knew that they would remain  that day at the inn and as I had [40] | [16:]CHAPTER II.  The next day, contrary to the prognostications of our  guides, was fine, although clouded. We visited the  source of the Arveiron, and rode about the  valley until evening. These sublime and  magnificent scenes afforded me the greatest  consolation that I was capable of receiving.  They elevated me from all littleness of feeling;  and although they did not remove my  grief, they subdued and tranquillized it.  In some degree, also, they diverted my mind  from the thoughts over which it had [17:]brooded  for the last month. I returned in the  evening, fatigued, but less unhappy, and conversed  with my family with more cheerfulness than  had been my custom for some time. My father  was pleased, and Elizabeth overjoyed. “My  dear cousin,” said she, “you see what happiness  you diffuse when you are happy; do  not relapse again!”  ¶The following morning the rain poured  down in torrents, and thick mists hid  the summits of the mountains. I rose early,  but felt unusually melancholy. The rain  depressed me; my old feelings recurred,  and I was miserable. I knew how disappointed my father  would be at this sudden  change, and I wished to avoid him  until I had recovered myself so far  as to be enabled to conceal those feelings that overpowered  me. I knew that they would remain  that day at the inn; [18:]and as I had |

**entire chapter]***MWS continued to use details from her own excursion to Chamounix in writing this chapter: see Frankenstein Chronology for July 1816 in the Introduction; see also transcription page 237 in this edition* **left edge]***remaining stub (from folio 46)* **upper right edge]***some carry-over ink lines from right edge of preceding rectos (e.g., two ink marks to right of* the *in line 5 complete the cancel line on* ~~beauti~~ *as well as the cross on* t *in* ~~beauti~~ *on folio 56 recto [page 147], line 4)* **2]***Bodleian folio number* 57 **3]***?mws heavily re-inked* T *in* The **5]***first stroke of* v *overlays {*?*} in* visited **6]***misspelled* Aveiron **8]***uncanceled* y *in* ~~da~~y **10]***broken tail of* g *(not n-dash) after* receiving **13]***misformed and canceled* d **15]***?pbs comma possibly overlays mws comma*  **18]***canceled* s *in* month~~s~~ **19]***misspelled* convered *(for* conversed*)* **23]***stray ink dot after* pleased *could be* comma*; probable semicolon after* overjoyed **35]***misspelled* dissapointed*; bleed-through brown stain above and beneath* den *in* sudden *(from brown stain on verso [page 150], margin, line 33)* **37]***variant spelling* untill

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| 150)    produced | ~~n~~ever inured myself to rain and cold I  resolved ~~t~~ to go to the summit of  alone  Montanvert ~~by myself~~. I remembered  the effect the view of the tremendous [5]  and ever moving glacier had ~~had~~  upon my mind when I first saw it  ~~how~~ It had then filled me with  a sublime extacy that gave wings  it [10]  to the soul and allowed to soar from  obscure ^  the ~~lower~~ world to light & joy. The  sight of the awful & majestic in  nature had indeed always the effect [15]  solemnizing my  of ~~tranquillizing the~~ mind & causing  ^ ^  me to forget the ~~the~~ passing cares  alone  of life. I determined to go ~~f~~ ~~by myself~~ [20]  for I was well acquainted with the  path and the presence of another  would  ~~had the effect of~~ destroy~~ing~~ the ~~solitary~~  solitary grandeur of the scene. [25]  is  The ascent ~~to the mountain~~ pre  the path is ^  but cut into  cipitous ~~w~~ ~~with~~ continual and short [30]  ^ ^  windings which enable~~s~~ ~~to~~ you  surmount the perpedicularity of  the mountains– It is a scene terrifical  ly desolate. In a thousand places the  traces of the winter avelanche may [35]  be perceived where trees lie broken  and strewed on the ground; some  entirely destroyed others bent leaning | ever inured myself to rain, moisture, and cold, I  resolved to go alone to the summit of  Montanvert. I remembered  the effect that the view of the tremendous  and ever-moving glacier had  produced  upon my mind when I first saw it.  It had then filled me with  a sublime ecstacy that gave wings  to the soul, and allowed it to soar from  the obscure world to light and joy. The  sight of the awful and majestic in  nature had indeed always the effect  of solemnizing my mind, and causing  me to forget the passing cares  of life. I determined to go alone,  for I was well acquainted with the  path, and the presence of another  would destroy the  solitary grandeur of the scene.  ¶The ascent is precipitous,  but the path is cut into continual and short  windings, which enable you  to surmount the perpendicularity of  the [19:]mountain. It is a scene terrifically  desolate. In a thousand spots the  traces of the winter avelanche**†** may  be perceived, where trees lie broken  and strewed on the ground; some  entirely destroyed, others bent, leaning |

**right edge]***glue residue* **lower third of page]***darker areas in photofacsimile exaggerate surface texture of paper*  **margin:33]***brown stain on paper* **1]**never *altered to* ever *by canceling* n **3,19]***?mws* alone **4]**Montanvert *could be* montanvert **4,5]***?water stain on* ~~my~~ *in* ~~myself~~ *and on* v *in* view **8]***?pbs* I *overlays mws* i *in* It **9]***variant spelling* extacy **10]***?mws* it **14]**s *in* majestic *was initially begun as* c **25]***stray ink marks or canceled partial* T *after period* **26,28-29]***?mws interlinear words* **31]***?added, blotted, and canceled* s *in* enable~~s~~ **31-32]**to *was omitted between* you *and* surmount **32]***misspelled* perpedicularity **35]***misspelled* avelanche *(apparently misspelled in fair copy and resulting in misspelled* avelanche *in 1818 and misspelled* avelânche *in 1823 [I, 200]) was corrected to* avalanche *in 1831 (page 81)* **37]***?pbs* ewed *overlays ?misformed mws ?*ewed *in* strewed **1818 text:35]***see note above, line 35*

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|  | rocks  upon ~~juts in~~ the jutting ~~corners~~ of the (151  transversely  mountain, or upon other trees. The 58  ^  path as you ~~ascen~~ ascend higher is inters [5]  ected by of  ~~persed~~ ~~wi~~th ravines snow, down which  stones continually roll from above;  one of the them is particularly dange  rous as the slightest sound such as even [10]  produces  speaking in a loud voice ~~is~~ a ~~suffi~~  ~~cient~~ concussion of air sufficient  to draw destruction the head of the  speaker. The pines here are not [15]  tall or luxuriant but they are sombre  severity  and add an air of ~~gravit~~y to the scene.  I looked on the valley beneath.; Vast mist  were rising from the river which ran [20]  it  through~~t~~ and curling in thick wreaths  ^  around the opposite mountains  whose summits were hid in the  unifor m [25]  clouds, while rain poured from the  dark sky and added to the melancholy  impression I received from the objects  around me — Alas! ~~who can boast~~ why  does man boast of sensibilities above [30]  those apparent in the brute it only  renders them more necessary beings. ~~Hunger~~  ~~& desire and~~ {~~?~~} If our impulses were  confined to hunger thirst and desire  nearly [35]  we might be ~~more~~ free but now  we are moved by every wind that  blows & by every ~~sc~~ chance ~~work~~ word or | upon the jutting rocks of the  mountain, or transversely upon other trees. The  path, as you ascend higher, is intersected  by ravines of snow, down which  stones continually roll from above;  one of them is particularly dangerous,  as the slightest sound, such as even  speaking in a loud voice, produces a  concussion of air sufficient  to draw destruction upon the head of the  speaker. The pines are not  tall or luxuriant, but they are sombre,  and add an air of severity to the scene.  I looked on the valley beneath; vast mists  were rising from the rivers which ran  through it, and curling in thick wreaths  around the oppo- [20:]site mountains,  whose summits were hid in the  uniform  clouds, while rain poured from the  dark sky, and added to the melancholy  impression I received from the objects  around me. Alas! why  does man boast of sensibilities superior to  those apparent in the brute;**†** it only  renders them more necessary beings.  If our impulses were  confined to hunger, thirst, and desire,  we might be nearly free; but now  we are moved by every wind that  blows, and a chance word or |

**left edge]***glue residue*  **top left corner]***paper folded over* **margin:36]***small circular stain on paper* **2-3]***horizontal crease line between lines 2 and 3 of text* **4]***Bodleian folio number* 58 **7]***no caret below* p *in canceled* persed*; uncanceled* th *in* ~~wi~~th*; comma after* snow *touches* d *in* down*; ink blots below* ch *in* which **8]***ink mark below* st *in* stones **13]**d *altered to* t *in uncanceled* sufficient **14]***word(s) omitted after* destruction **15]***period on long final stroke of* speaker*; pbs* s *added in* pines **18]***uncanceled* y *in* ~~gravit~~y **19]***pbs semicolon intervenes between mws period and mws ?capital* V *in* Vast **32]***second* e *overlays vertical stroke* *in* renders*; ink line extends upward from ink blot on* o *in* more*; underline below* necessary *possibly questioned appropriateness of word in this context* **1818 text:31]***semicolon (for which no fair copy is extant) in 1818 was retained in 1823\pard fs17 (I, 201) and in 1831 (page 81)*

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| 152)    ~~120~~  130  100  130  40  5  75  130  75  205 | scene that that wind may convey to  us  We rest, A dream has power to poison  /sleep  We rise one wandering thought pollutes [5]  the day  We feel conceive, or reason – laugh or weep  Embrace fond woe or cast our cares  away  It is the same –for be it joy or sorrow [10]  The path of its departure still is free  Mans yesterday may ne'er be like  his morrow  Nought may endure but mutability.  It was noon when I arrived at the [15]  ascent  top of the ~~mountain~~. For some time I  sat upon the ~~the~~ rock that overlooks  the sea of ice. A mist covered both  that and the surrounding mountains [20]  Presently a breeze dissipated the mist  glacier  and I descended on the ~~ice~~. ~~It is instersper~~  ~~sed with rifts~~ – The surface is very uneven  rising like the waves of a troubled sea, [25]  decending ~~tow~~ low, & interspered by rifts  that sink deep— The ~~width of the~~ field of  in width,  ice is ~~nearly~~ a ~~lege~~ league, but I was  in ^ [30]  nearly two hours crossing it – The oppo  site ~~t~~ mountain is a bare perpendicu  lar rock.–From that side where I now  stood Montanvert was exactly opposite  at the distance of a league and above [35] | scene that that word**†** may convey to  us.  We rest; a dream has power to poison sleep.  We rise; one wand'ring thought pollutes the day.  We feel, conceive, or reason; laugh, or weep,  Embrace fond woe, or cast our cares away;  It is the same: for, be it joy or sorrow,  The path of its departure still is free.  Man's yesterday may ne'er be like his morrow;  Nought may endure but mutability!**†**  [12†:]¶It was nearly noon when I arrived at the  top of theascent. For some time I  sat upon the rock that overlooks  the sea of ice. A mist covered both  that and the surrounding mountains.  Presently a breeze dissipated the cloud,  and I descended upon the glacier.  The surface is very uneven,  rising like the waves of a troubled sea,  descending low, and interspersed by rifts  that sink deep. The field of  ice is almost a league in width, but I spent  nearly two hours in crossing it. The opposite  mountain is a bare perpendicular  rock. From the side where I now  stood Montanvert was exactly opposite,  at the distance of a league; and above |

**top right corner]***paper folded under* **right edge]***curled paper rather than stub; glue residue (from recto)* **ruled margin]***pbs ?sketch lines and numbers that apparently calculate number of fair-copy pages (see Introduction and transcription page 107 in this edition):* ~~120~~ *and* 130 *could be* ~~1200~~ *and* 1300 or even ~~1206~~ and 1306*; ?stray ink line intersects* 1 *in second* 130*;* 5 *below* 40 *could be* 3*;* *probable but conjectural* 205 **1]***horizontal crease line through text; blotted* d *in* wind*, which mutates (apparently because of misprinting or mistranscription in fair copy) to* word *in 1818* **2-3]***?pbs sketch of ?head* **3-14]***two stanzas from pbs's "Mutability", published in Alastor (1816)* **5-7]***?pbs sketch to right of rule* **7]***?comma and ?stray ink line below* e *in* conceive **7-10]***ink smudges extend from* laugh *down to* be it joy **13]***?pbs* h *added in* his **15]**I w *altered to* It*; blotted* d *in* arrived **20]***smear deletion of misplaced cancel line on* mo *in* mountains *(represented as uncanceled in transcription)* **21]***ligatured* ss *overlays* s *in* dissipated **23-24]***misspelled* insterspersed *was corrected by canceling first* s *before entire sentence was canceled* **26]***misspelled* decending*; canceled* low *(with* l *crossed);* t *overlays* s *in misspelled* interspered **34]***stain above* e *in* opposite **1818 text:1]**possible error for wind *(see note above, line 1)* **1818 text:14]***see note above, lines 3-14; see also Dep. c. 534/1, Notebook B, folio 19 verso (page 63)* **1818 text:15]***misprinted page number* 12*\pard f1 (for* 21*)* **following pages]***see note on next page*

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| the sea or  the vast  rather river of  ice, wound among  ~~the~~ its dependant  mountains whose  aerial summits  hung over its  recesses. Thier  icy & glittering  peaks shone  in sunlight  over the clouds. | I should listen to the dæmon – my (153  feelings were against it but the 59  misery he expressed had al~~l~~ready  moved my compassion and I thought  the least justice I could shew would [5]  be to listen to to his tale.  We entered the hut – the monster  lighted a fire and sitting by it he  began thus.  it rose Mont Blanc in awful majesty. I re [10]  mained in a recess of the rock gazing on  this wonderful & stupedous scene –My heart  which was sorrowful~~ly~~, now  before ~~sad~~ swelled with somthing like  ^  joy ~~I clas~~ I exclaimed – Wandering spirits, [15]  if indeed ye wander and do not rest in  your narrow beds, allow me this faint  happiness or take me as your compa  nion away from the joys of life." As I  the [20]  said this I suddenly beheld ~~a~~ ~~human~~  of a man  figure at some distance advancing  towards me with superhuman speed–  He bounded over the crevices in the [25]  among  ice ~~by~~ which I had walked with caution,  his stature also as he approached seem  ed to exceed that of man –I was  troubled — a mist covered my eyes and [30]  faintness seize me.  I felt ~~ready to pa faint~~ – The cold breeze  of the mountains quickly restored me.  the shape  ~~But~~ I perceived as ~~he~~ came nearer [35] | it rose Mont Blanc, in awful majesty. I remained  in a recess of the rock, gazing on  this wonderful and stupendous scene.  The sea, or rather the vast river of ice, wound among its dependent mountains, [22:]whose aërial**†** summits hung over its recesses. Their icy and glittering peaks shone in the sunlight over the clouds.  My heart, which was before sorrowful, now swelled with something like  joy; I exclaimed—“Wandering spirits,  if indeed ye wander, and do not rest in  your narrow beds, allow me this faint  happiness, or take me, as your companion,  away from the joys of life.”  ¶As I  said this, I suddenly beheld the  figure of a man, at some distance, advancing  towards me with superhuman speed.  He bounded over the crevices in the  ice, among which I had walked with caution;  his stature also, as he approached, seemed  to exceed that of man. I was  troubled: a mist came over my eyes, and  I felt a faintness seize me; but I was quickly  restored by the cold gale of the mountains.  I perceived, as the shape came nearer, |

**preceding and following pages]***mws apparently wrote the conclusion to Draft: Vol. I of her novel on 5 more pages, tore 4 of these pages (2 folios) from Notebook A, canceled lines 1-9 on this fifth page (page* 157*, which she then renumbered* 153*), and then expanded the discarded (and now missing) pages by redrafting the conclusion on pages 153-160* **upper left edge]***vertical crease line in paper* **margin:16]***misspelled pbs* Thier **1-9]***three mws vertical cancel lines on original conclusion to Draft: Vol. I (compare revised version on folio 62 recto/verso [page 159, line 16, to page 160, line 4])*

**1-15]***misdrawn pencil margin line from above* o *in* should *(line 1) to left of* joy *(line 15), represented in transcription by a faint vertical line that does not respect line drifting to left* **1]***numeral* 3 *overlays* 7 *in page number* 153 **2]***Bodleian folio number* 59 **3]***misspelled* allready *was corrected by canceling second* l **4]***heavy ink blot on* y *in* my **6]***repeated but uncanceled* to *before* his **10]***stray ink marks above* Blanc **12]***misspelled* stupedous*; stray ink mark before n-dash* **14]***?caret below* be *in* ben *fore; variant spelling* somthing **19]***fibrous speck in paper above terminal* n *in* nion*; stray ink line and fibrous speck in paper above* l *in* life **24]***ink blot above* sp *in* speed **27]***comma below rather than after* caution **34]***single* e *in pbs* shape **35]***ink blot (or blotted and canceled false start) below* ~~But~~ **1818 text:14]**aërial *rather than* aerial *despite faulty evidence of imperfect photofacsimile in 1818 Wolf-1 (page 138)*

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| 154) | (~~oh~~ sight tremendous and abhorred) that it  was the wretch whom I had ~~cr~~ created ~~and~~  ~~who had caused me such deep misery~~. I  I  trembled with rage ~~an~~ and horror ~~determin~~ [5]  resolv edg  ~~ing~~ to wait his approach & then close  with him in mortal combat. He ap-  proached; ~~I saw again that form from which~~  {?~~I~~} His countenance bespoke bitter anguish [10]  combined with disdain and malignancy.  scarcely  But I ~~hardly~~ observed this–anger and hatred  ^  ~~at f~~ had at first deprived me of utterance  and I recovered only to overwhelm him [15]  with ~~express~~ words expressive of utter  detestation ~~and~~ ~~re~~ and contempt – "Devil"  I exclaimed – "do you dare approach me  you  and do not dread the fierce vengeance [20]  ^  of my arm wreaked on your miserable  rather  head – Begone vile insect or Stay that  ^  I may trample you to dust and oh that  the ~~end~~ extinction of [25]  I could with your miserable existence  ^  restore those creatures whom you  have diabollicaly murdered"    "I expected this reception" said the dæmon  the [30]  all men hate wretched – how then  I ^  must ~~O~~ be hated who am miserable  all living things.  beyond ~~conception or~~ ~~idea~~ – Yet you [35]  ~~my~~ my creator hate me and spurn me | (sight [23:]tremendous and abhorred!) that it  was the wretch whom I had created.  I  trembled with rage and horror,  resolving to wait his approach, and then close  with him in mortal combat. He approached;  his countenance bespoke bitter anguish,  combined with disdain and malignity,  while its unearthly ugliness rendered it almost too horrible for human eyes.  But I scarcely observed this; anger and hatred  had at first deprived me of utterance,  and I recovered only to overwhelm him  with words expressive of furious  detestation and contempt.  ¶“Devil!”  I exclaimed, “do you dare approach me?  and do not you fear the fierce vengeance  of my arm wreaked on your miserable  head? Begone, vile insect! or rather stay, that  I may trample you to dust! and, oh, that  I could, with the extinction of your miserable [24:]existence,  restore those victims whom you  have so diabolically murdered!”  ¶“I expected this reception,” said the dæmon.  “All men hate the wretched; how then  must I be hated, who am miserable  beyond all living things! Yet you,  my creator, detest and spurn me, |

**upper and lower right side]***darker areas in photofacsimile exaggerate discoloration of paper* **2]***misformed and canceled* cr **3]***stray ink line above period* **5]***misformed and canceled* an*; ink blots before and after* ~~determin~~ **6]***?pbs* ed *overlays mws* in *in* resolvedg*, with* g *uncanceled* **10]**I *could be partly formed and canceled* H **11]**i *overlays* e *in* disdain*; wet offset ink blot after period (from* but *on facing folio 60 recto [page 155], margin, line 12)* **14]***brown stain (or burn mark) after* had **21]**r *added in* your **23]***stray ink mark before miscapitalized* Stay **28]***misspelled* diabollicaly **29]**ed *added by ?pbs in* expected*; ink blots on and around* said **31]***wet offset ink blots below* how *(from cancel line on* ~~should~~ *on facing folio 60 recto [page 155], line 34)* **36]***misformed* m *in canceled* my

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| mild a  vengeance for  thy crimes.  being against  the existence  of another. | ~~me~~ thy creature to whom thou art (155  bound with ties only dissoluble by the  purpose 60  death of one of us. ~~And~~ You ~~wish~~ to kill  me. ~~And~~ How dare you sport thus [5]  with life? Do your duty towards me  and I will do mine towards you &  If you comply with my conditions  the rest of mankind. –I will leave them  ^  and you at peace – ~~but as I am if~~ [10]  ~~you do not comply with my conti condi~~  but if you refuse  will  ~~tions~~ I glut the ~~t~~ maw of death untill  it ^ [15]  ~~he~~ be ~~satiate~~ satiated even with your  dearest friends."  "~~Miserable~~ ~~wretch~~ Abhorred monster,  cried I furiously, fiend that thou art  the tortures of Hell are too ~~soft for thee~~ [20]  wretched devil! you reproach me  with your creation; come, that I may  extinguish the spark that I so negli  gently bestowed." My rage was without  ~~and~~ [25]  bounds I sprung on him ~~that I~~  ~~and~~ impelled by all the feelings which can arm one  ~~might destroy so hateful a monster~~ –  me easily,  He eluded and said – Be calm! I entreat [30]  ~~h~~ you to hear me, before you give vent  to your hatred upon my devoted head Have  I not suffer~~r~~ed enough that you  ~~should~~ wish to encrease my misery–Life  although it be only an accumulation [35]  of anguish is dear to me and I will defend  it remember thou hast made me more | thy creature, to whom thou art  bound by ties only dissoluble by the  annihilation of one of us. You purpose to kill  me. How dare you sport thus  with life? Do your duty towards me,  and I will do mine towards you and  the rest of mankind. If you will comply with my conditions, I will leave them  and you at peace;  but if you refuse,  I will glut the maw of death, until  it be satiated with the blood of your  remaining friends.”    ¶“Abhorred monster!  fiend that thou art!  the tortures of hell are too  mild a vengeance for thy crimes.  [25†:]Wretched devil! you reproach me  with your creation; come on then, that I may  extinguish the spark which I so negligently  bestowed.”  ¶My rage was without  bounds; I sprang on him,  impelled by all the feelings which can arm one  being against the existence of another.  ¶He easily eluded me, and said,  ¶“Be calm! I entreat  you to hear me, before you give vent  to your hatred on my devoted head. Have  I not suffered enough, that you  seek to increase my misery? Life,  although it may only be an accumulation  of anguish, is dear to me, and I will defend  it. Remember, thou hast made me more |

**right side and lower half of page]***darker areas in photofacsimile exaggerate surface texture of paper* **margin:2,6]***wet offset ink blots (from cancel lines on* ~~and~~ *and on* ~~determin~~ *on facing folio 59 verso [page 154], lines 2 and 5)* **3]***Bodleian folio number* 60 **4]**you *altered to* You **5]**how *altered to* How **14]***variant spelling* untill **15]***?pbs* it **32]***?pbs* up *added in* upon*; ?pbs period ?added below n-dash* **33]***misspelled* sufferred *was corrected by canceling second* r **1818** **text:21]***page number* 25 *is misprinted as* 52 *in the Tinker copy of 1818 at the Beinecke Rare Book and Manuscript Library, Yale University (for a reference to this possibly unique variant, which occurs on the recto of the first leaf in the gathering signed C[1], see Tinker Library, page 381, item #1881; for another mispaginated page [apparently in all copies of 1818], see transcription page 251 in this edition)*

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| 156)    thee | r  poweful than thyself my height is superior  ^  to yours my joints more supple. But I  will no t be tempted to set myself in opposition to thee,  ~~do not wish to {?trave~~} ~~you~~ I am thy [5]  even  creature and ~~I~~ will be mild and docile  to my natural master & king thou  ~~to you~~, ~~my gentle master~~, – if ~~you~~ will  thy part also, the which thou owest me [10]  perform ~~your~~ duties ~~towards~~ me. Oh Fran  ^  kenstein, do not be equitable to every other  alone  and trample upon me to whom thy  they clemency, thy affection [15]  justice & even ~~merc~~ ~~charity~~ is most  due. ~~Remb~~ Remember that I am  I ought to be but I am  thy creature – Thy Adam – ~~or~~ rather the  whom thou driven^from joy for no misdeed; [20]  fallen angel ~~for~~ every where I see  from  bliss which I alome am irrecoverably  excluded ~~wretched~~. I was benevolent and good:  misery made me a fiend. Make me [25]  happy and I shall again be virtuous  Begone replied I – I ~~cannot and~~  will not hear you. there can be no  community between you and I– We are  enemies – Begone or ~~allhow~~ let us try [30]  our streng~~h~~th in a fight in which  one must fall."  ~~How~~  How can I move you? said the  fiend– Will no entreaties cause you  to turn a favourable eye upon thy [35]  creature who implores thy goodness and  compassion – Believe me, Frankenstien  I was benevolent –my soul glowed with | powerful than thyself; my height is superior  to thine; my joints more supple. But I  will not be tempted to set myself in opposition to thee.  I am thy  creature, and I will be even mild and docile  to my natural [26:]lord and king,  if thou wilt  also perform thy part, the which**†** thou owest me. Oh, Frankenstein,  be not equitable to every other,  and trample upon me alone, to whom thy  justice, and even thy clemency and affection, is most  due. Remember, that I am  thy creature: I ought to be thy Adam; but I am rather the  fallen angel, whom thou drivest from joy for no misdeed. Every where I see  bliss, from which I alone am irrevocably  excluded. I was benevolent and good;  misery made me a fiend. Make me  happy, and I shall again be virtuous.”  ¶“Begone! I  will not hear you. There can be no  community between you and me; we are  enemies. Begone, or let us try  our strength in a fight, in which  one must fall.”  ¶“How can I move thee?  Will no entreaties cause thee  to turn a favour- [27:]able eye upon thy  creature, who implores thy goodness and  compassion.**†** Believe me, Frankenstein:  I was benevolent; my soul glowed with |

**ruled margin]***show-through ink marks (from recto [page 155])* **bottom edge]***darker areas in photofacsimile exaggerate discoloration and surface texture of paper* **margin:17]***brown stain on paper* **5]***?*trave *(with uncrossed* t*) could be ?*brave **7]**with *altered to* will **9-10]***cancel line on* ~~my gentle master~~ *actually strays below* master*, miscanceling* the *and* which *in line 10* **11]***pbs* ies *overlays mws* y *in* duties*; the position of* the *and* which *in line 10 of the photofacsimile, the fact that* duties *is uncanceled, and the possibility that mws (or pbs) miscopied in the now missing page of fair copy—all suggest that text could read* the duties which *(but it is equally likely that pbs merely forgot to cancel* duties *and* me *in line 11)* **12]***?pbs* be *added* **14]***uncrossed* t *in* trample **15]***miswritten pbs* they *(for* thy*); misformed first* c *in pbs* clemency **20]**n *in pbs* driven *(error for* drivest *or for* hast driven*) touches pbs caret* **23]***pbs* ich *overlays mws* ile *in* which*; misspelled* alome **28]***lower-case* t *in* there *after period* **30]***misspelled and then canceled* allhow **37]***misspelled* Frankenstien **1818 text:10]***see note above, line 11* **1818 text:37]***period (for which no fair copy is extant) in 1818 was retained in 1823 (I, 208) but was replaced by question mark in 1831 (page 84)*

|  |  |  |
| --- | --- | --- |
| If the  multitude  of mankind  only remains  for you to  make so  great, that  not only you  & your family  but thousands  of others shall  be swallowed  up in the  whirlwinds of  its rage. | love and humanity but am I not alone (157  61  miserably alone – ~~None to love me but~~  ~~all fly~~ ~~and~~ You, my creator abhor me  can I gather from [5]  What hope ~~have I then from~~ your  who owe me nothing. hate  fellow creatures—They spurn and ~~abhor~~  ^ ^  me. The desart mountains and mourful  glaciers are my refuge—I have wandered [10]  which {?}  here many days– The caves of ice ~~are my~~  I only do not fear are a dwelling to me and  the only one which man does not grudge  ~~to me~~ – ~~And food~~ — These bleak skies I beings [15]  to me your fellow ~~creatures~~  hail for they are kinder than ~~man~~ ^  ~~Man~~  ~~and~~ ~~But I no~~ ~~They~~ ~~hates me and i~~f  ~~he~~ ^ they do [20]  ~~they~~ knew of my existence would as you  ^ ^  arm themselves for my destruction – ~~And~~  then  Shall I not hate them who abhor me  will my [25]  I keep no ~~temm~~ terms with enemies ~~and~~  ^ ^  I am miserable & they shall share my  wretchedness– Yet it is in your power  to recompense me and deliver them from  it ~~you~~ [30]  an evil which ~~have bestowed on them~~.  ^  Let your compassion and justice be  moved and do not disdain me. Listen  to my tale ! when you have heard that  deny or comiserate~~d~~ me as you shall [35]  that hear  judge I deserve But ~~here~~ me –The  ^  guilty ~~may~~ are allowed by human laws,  may be own  bloody as they ~~are~~, to speak in their defence [40]  before they are condemned  Listen to me Frankenstein ~~for you are~~ | love and humanity: but am I not alone,  miserably alone?  You, my creator, abhor me;  what hope can I gather from your  fellow-creatures, who owe me nothing? they spurn and hate  me. The desert mountains and dreary  glaciers are my refuge. I have wandered  here many days; the caves of ice, which  I only do not fear, are a dwelling to me, and  the only one which man does not grudge.  These bleak skies I  hail, for they are kinder to me than your fellow-beings.  If the multitude of mankind  knew of my existence, they would do as you do,  and  arm themselves for my destruction.  Shall I not then hate them who abhor me?  I will keep no terms with my [28:]enemies.  I am miserable, and they shall share my  wretchedness. Yet it is in your power  to recompense me, and deliver them from  an evil which it  only remains for you to make so great, that not only you and your family, but thousands of others, shall be swallowed up in the whirlwinds of its rage.  Let your compassion be  moved, and do not disdain me. Listen  to my tale: when you have heard that,  abandon or commiserate me, as you shall  judge that I deserve. But hear me. The  guilty are allowed, by human laws,  bloody as they may be**†**, to speak in their own defence before they are condemned.  Listen to me, Frankenstein. |

**entire page]***darker areas in photofacsimile exaggerate surface texture of paper as well as show-through ink from verso (page 158)* **top left corner]***brown circular stain on paper* **margin:21-31]***pbs ink line (to left of penciled margin line), possibly marking text to be revised* **2]***Bodleian folio number* 61 **5]***pbs* I *nestles in loop of* y *in* my*, line 4* **7]***?pbs* hate **9]***period on final stroke of* me*; misspelled* mourful **11-12]***{*?*} could be beginning of a letter, intended for line 12* **13]***ink mark below* m *in* me **19]***mws* s *added in* hates *prior to cancelation; uncanceled* f *in* ~~i~~f **24]***mws* S *overlays* s *in* Shall **27]***mws ampersand added* **28]**er *overlays* re *in* power **34]***possible exclamation mark between* tale *and* when **35]***misspelled* comiserate~~d~~ **37]***pbs period below mws n-dash* **1818 text:40]***pbs* may be *in draft (which replaced mws* are*) was most likely the reading in the now missing page of fair copy, and* may be *was the reading in 1818 and in 1818 Thomas (see 1818 Rieger, page 96), but* are *was restored in 1823 (I, 209) and in 1831 (page 85)*

|  |  |  |
| --- | --- | --- |
| 158)    origin  & author | you accuse me of muder and yet ~~wh~~  you would with a ~~s~~ {?} satisfi~~c~~ed conscience  thine own  destroy ~~thy~~ creature –Oh praise the eter  nal justice of man!—Yet I ask you [5]  not to spare me, listen and then, if  can and if you  you will, destroy the work of your hands."  ^  "Why" cried I–"do you ~~ever~~ call to my  of [10]  remembrance ~~those~~ circumstances which  that I have been the  I shudder to reflect ~~ever re occured~~ –  miserable  Cursed be the ~~night o during which you~~ [15]  day in which you first saw light, cursed  (although I curse myself) be the hands  that formed you!— You have made  You have left me no power to consider  me wretched beyond expression begone, [20]  whether I am just to you or no. ^  your  relieve me from ~~they~~ sight  Thus I r elieve you, Creator  he repli ed & ~~He~~ placed his abhorred hand~~s~~ before [25]  which I flung from me with violence  my eyes – ~~Thus will I relieve yo~~u – ~~Creator~~  ~~he replied~~ –from the sight of one whom  you abhor.–still you can listen to me  and grant me your compassion –By the [30]  the virtues I ~~c~~once possessed I demand this  of you – ~~Lis~~ Hear my ~~tale~~ tale –It is  long and strange ~~but~~ and the temperature  of this place is not fitting ~~y~~ to your  the the mountain [35]  fine sensations; come to hut on ~~Motan~~  ~~vert~~ – The sun is yet high in the | You accuse me of murder; and yet  you would, with a satisfied conscience,  destroy your own creature. Oh,praisetheeternal  justice of man! Yet I ask you  not to spare me: listen to me; and [29:]then, if  you can, and if  you will, destroy the work of your hands.”  ¶“Why do you call to my  remembrance circumstances of which  I shudder to reflect, that I have been the  miserable origin and author?  Cursed be the  day, abhorred devil, in which you first saw light! Cursed  (although I curse myself) be the hands  that formed you! You have made  me wretched beyond expression.  You have left me no power to consider  whether I am just to you, or not. Begone!  relieve me from the sight of your detested form.”  ¶“Thus I relieve thee, my creator,”  he said, and placed his hated hands before  my eyes, which I flung from me with violence; “thus I take  from thee a sight which  you abhor. Still thou canst listen to me,  and grant me thy compassion. By the  virtues that I[30:]once possessed, I demand this  from you. Hear my tale; it is  long and strange, and the temperature  of this place is not fitting to your  fine sensations; come to the hut upon the mountain.  The sun is yet high in the |

**entire page]***darker areas in photofacsimile exaggerate soiling and surface texture of paper as well as some show-through cancel lines from recto (page 157), e.g., those under* you accuse me of *in line 1 and under* creature *in line 4* **1]**you *could be* You*; misspelled* muder *(for* murder*)* **2]**you *could be* You*; stray ink mark or false start before misspelled* satisficed *(which was corrected by canceling* c*); wet offset ink blots below* i *in* satisfi~~c~~ed *(from blotted pbs* es *in* illuminates *on facing folio 62 recto [page 159], line 4)* **5]***pbs exclamation mark* **13]***stray ink line below* to refl*; misspelled and then canceled* occured **25]***canceled* s *in* hand~~s~~ **28]***?*n *altered to* m *in* from **29]***lower-case* s *in* still **30-31]***repeated but uncanceled* the **32]***canceled* tale *(with* l *crossed)* **33]***uncrossed* t *in canceled* but **34,35]***ink smear on* in *in* fitting *(line 34) and on first* the *(line 35)* **36-37]***misspelled and then canceled* Motanvert **37]***wet ftlineoffset ink blot on* t *in* the *(from blotted initial* e *in* entered *on facing folio 62 recto [page 159], line 33)*

|  |  |  |
| --- | --- | --- |
| least  I eagerly sought  a confirma  tion or denial  of this opinion. | heavens – before it descends to ~~its lowest~~ (159  yon 62  hide itself behind ~~thes~~e mountains and  illuminates another world you will have  heard my story and can decide. ~~And~~  [5]  on you it rests whether I quit for ever  the habitations of man & lead a  harmless life or become the scourge  of your fellow creatures, & the author  of your own speedy ruin. [10]  As he said this he led the way  across the ice –I followed – my heart was  full and I did not answer him but  as I proceeded  ~~when~~ I weighed the various arguments [15]  & I determined at  which he had used, ~~I~~ ~~felt enclined~~  ^  to listen to his tale—I was partly urged  by curiosity, and compassion confirmed  me ~~As~~ ~~I was not~~ I had hitherto suppos [20]  ed him to be the murderer of my brother  and I ~~wished to find this either confirmed~~  ~~or denied~~. For the first time also I felt  what the duties of a creator towards his  creature were and that I ought to [25]  render him happy before I complained  of his wickedness. these motives urged me  demand  to comply with his ~~request~~ – We crossed  the ice therefore, and ascended the [30]  opposite rock.– The air was cold and  the rain began again to descend–We  entered the hut – the fiend with an  air of exultation I with a heavy | heavens; before it descends to  hide itself behind yon snowy precipices, and  illuminate another world, you will have  heard my story, and can decide.  On you it rests, whether I quit for ever  the neighbourhood of man, and lead a  harmless life, or become the scourge  of your fellow-creatures, and the author  of your own speedy ruin.”  ¶As he said this, he led the way  across the ice: I followed. My heart was  full, and I did not answer him; but,  as I proceeded,  I weighed the various arguments  that he had used, and determined at  least to listen to his tale. I was partly urged  by curiosity, and [31:]compassion confirmed  my resolution. I had hitherto supposed  him to be the murderer of my brother,  and I  eagerly sought a confirmation or denial of this  opinion.  For the first time, also, I felt  what the duties of a creator towards his  creature were, and that I ought to  render him happy before I complained  of his wickedness. These motives urged me  to comply with his demand. We crossed  the ice, therefore, and ascended the  opposite rock. The air was cold, and  the rain again began to descend: we  entered the hut, the fiend with an  air of exultation, I with a heavy |

**top of page]***darker area in photofacsimile results from slight curling back of paper* **right edge]***some final strokes at ends of lines carry over three folios to Dep. c. 534/1, folio 3 recto (page 4)* **margin:8-10]***canceled ?pbs vertical ink line (not represented in transcription), possibly marking text to be revised* **margin:21]***pbs repeated the* I *he should have canceled in line 22* **margin:23-24]***?pbs vertical ink line passes through* i *in* opinion*, with broken ink line extending down to line 27 next to margin rule*  **2]***Bodleian folio number* 62 **3]***uncanceled terminal* e *in* ~~thes~~e **4]***pbs* a *overlays {*?*} and* \pard cs9*pbs* es *added in* illuminates **9]***?comma and canceled n-dash after* creatures **13]***ink argues that ?pbs added the* I **16 and margin:18]***?pbs* at least **17]***canceled* I *(above which is pbs ampersand)* **18]***brown stain on* d *in* urged **20]***period below n-dash* **21]***pbs* er *added in* murderer **24]***brown stain before and on* w *in* what **27]***?mws period (below which is non-ink dot)*

|  |  |  |
| --- | --- | --- |
| 160) | heart and depressed spirits – But I consented  seating myself  to listen and ~~sitting~~ by the fire which he  lighted he thus ~~began~~ began his tale. | heart, and depressed spirits. But I consented  to listen; and, seating myself by the fire which  my odious companion had  lighted, he thus began his tale. |

**this and following pages]***although this folio 62 verso is the final page of Draft: Vol. I of the originally conceived two-volume Frankenstein in Dep. c. 477/1, the remainder of Notebook A (continental laid paper, blue color) continues in Dep. c. 534/1, folios 1-18 (folio 1 recto is blank but numbered page* 161*, and folio 1 verso is page 1 of Draft: Vol. II, Ch. 1); however, this folio 62 in Dep. c. 477/1 is immediately followed by two more folios: folio 63, an extraneous leaf of soiled cream paper, measuring 327-329 x 202-204 mm. and containing two pages of mws prose text on Cyrus (for two more pages on Cyrus, see Dep. c. 534/1, folio 95 recto/verso; also see Appendix C for photofacsimiles of all four Cyrus pages); and folio 64, the blank second half of the bifolium blue wrapper containing this part of Notebook A (folio 64 is not represented in this edition, but the recto is foliated "*64 (ult.)*" and the verso has Bodleian notation "*i + 64 leaves*"—see also page 8 in this edition for the photofacsimile of folio i recto of this bifolium wrapper)* **entire page]***darker areas in photofacsimile exaggerate soiling and discoloration of paper as well as curling of paper at upper right edge* **margin:1]***numeral* 6 *overlays* 5 *in page number* 160 **1]**d *overlays {*?*} in* depressed **4]***misformed* g *in canceled* began **below text]***various brown stains*